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| Last updated: | February 2025 |

**JOB DESCRIPTION**

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| Post title: | **Lecturer B in Creative Technologies** | | |
| Standard Occupation Code: (UKVI SOC CODE) | 2311 - Higher education teaching professionals | | |
| School/Department: | Winchester School of Art / Art and Media Technology | | |
| Faculty: | Arts and Humanities | | |
| Career Pathway: | Education, Research and Enterprise (ERE) | Level: | 5 |
| \*ERE category: | Balanced portfolio | | |
| Posts responsible to: | Head of Department | | |
| Posts responsible for: | TBC | | |
| Post base: | Office-based/Non-Office-based (see job hazard analysis) | | |

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| Job purpose |
| To teach on and develop MSc Creative Technologies.  To undertake research and scholarship that is of an internationally recognized level and in line with the School/Department research strategy. This research may be practice-based.  To be primarily responsible for leading the delivery of teaching for the postgraduate programme MSc Creative Technologies, with a particular emphasis on creative computing or related practices.  To contribute to curriculum delivery and assessment, participate in School administration, and undertake leadership, management, and engagement activities, particularly in relation to programme leadership.  To contribute to teaching on other programmes, including undergraduate and PhD supervision, by agreement. |

| Key accountabilities/primary responsibilities | | % Time |
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|  | To ensure the learning objectives of the course are met through effective planning, organization and delivery of teaching and assessment to students at postgraduate level. This will include participating in delivering the programme curriculum with the teaching team. Contribute to the efficient management, administration, and monitoring of the course.  Contribute to other programmes as appropriate, including undergraduate and PGR supervision. | 40 % |
|  | Develop the research activities of the School/Department by sustaining a personal research plan of international standing in the broad field of technology, creativity, and culture. Apply for appropriate external research funding and carry out management and administrative tasks associated with specified research projects. | 40% |
|  | Contribute to the efficient management and administration of the School/Department by performing administrative duties as allocated by the Head and / or line manager. | 20% |

| Internal and external relationships |
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| Member of the School/Department Board, Examination Board and of such School/Department committees relevant to their administrative duties.  New appointees will be assigned a senior colleague to guide their development and aid their integration into the School/Department, Faculty and University.  Research priorities will be agreed within the strategic framework of the Department.  Teaching and administrative duties will be allocated by the Head of Department, within the context of the teaching programmes agreed by the Academic Unit Learning and Teaching Committee.  Encouraged to collaborate with colleagues in the wider school (Winchester School of Art), Faculty (Faculty of Arts and Humanities), other Faculties and institutions on original teaching, learning and research projects and practice. |

**PERSON SPECIFICATION**

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| Criteria | Essential | Desirable | How to be assessed |
| Qualifications, knowledge and experience | A completed or near completion PhD or equivalent professional / creative qualifications and experience in creative technology, creative computing, or media arts.  Ability to teach core technical skills in creative technologies, particularly coding for art, design and media projects.  Experience of creative hardware platforms and processes, e.g. Arduino, robotics, Raspberry Pi, etc.  Established international research reputation in technology, creativity, and culture, and / or internationally recognised practice in the fields of creative technologies or media arts  Track record of development and delivery of teaching at university level. | Teaching qualification (PCAP or equivalent)  Scholarly publications / creative outputs with recognised international journals, publishers and / or arts institutions | Application & Interview |
| Planning and organising | Proven ability to plan and develop a range of high-quality research and teaching activities, ensuring plans complement broader research and education strategy.  Able to develop innovative research proposals and attract research funding.  Proven ability to plan, manage, organise and assess own teaching contributions. |  | Application & Interview |
| Problem solving and initiative | Able to identify broad trends to assess deep-rooted and complex issues.  Able to apply originality in modifying existing approaches to solve problems. |  | Application & Interview |
| Management and teamwork | Proven ability to coach and support students/tutorial groups.  Able to monitor and manage resources and budgets.  Work effectively in a team, understanding the strengths and weaknesses of others to help teamwork development. |  | Application & Interview |
| Communicating and influencing | Communicate new and complex information effectively, both verbally and in writing, engaging the interest and enthusiasm of the target audience.  Track record of delivering workshops, lectures and seminars in courses relating to different aspects of printmaking.  Able to engage counselling skills and pastoral care, where appropriate.  Able to persuade and influence at all levels in order to foster and maintain relationships, resolving tensions/ difficulties as they arise. | Able to provide expert guidance to colleagues in own team, other work areas and institutions to develop understanding and resolve complex problems. | Application & Interview |
| Other skills and behaviours | Understanding of relevant Health & Safety issues.  Positive attitude to colleagues and students. |  | Application & Interview |

**JOB HAZARD ANALYSIS**

**Is this an office-based post?**

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| Yes | If this post is an office-based job with routine office hazards (eg: use of VDU), no further information needs to be supplied. Do not complete the section below. |
| No | If this post is not office-based or has some hazards other than routine office (eg: more than use of VDU) please complete the analysis below.  Hiring managers are asked to complete this section as accurately as possible to ensure the safety of the post-holder. |

## - HR will send a full PEHQ to all applicants for this position. Please note, if full health clearance is required for a role, this will apply to all individuals, including existing members of staff.

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| **ENVIRONMENTAL EXPOSURES** | **Occasionally**  (<30% of time) | **Frequently**  (30-60% of time) | **Constantly**  (> 60% of time) |
| Outside work | X |  |  |
| Extremes of temperature (eg: fridge/ furnace) | N/A |  |  |
| ## Potential for exposure to body fluids | N/A |  |  |
| ## Noise (greater than 80 dba - 8 hrs twa) | N/A |  |  |
| ## Exposure to hazardous substances (eg: solvents, liquids, dust, fumes, biohazards). Specify below: | X |  |  |
| Frequent hand washing | X |  |  |
| Ionising radiation | N/A |  |  |
| **EQUIPMENT/TOOLS/MACHINES USED** | | | |
| ## Food handling | N/A |  |  |
| ## Driving university vehicles(eg: car/van/LGV/PCV) | N/A |  |  |
| ## Use of latex gloves (prohibited unless specific clinical necessity) | N/A |  |  |
| ## Vibrating tools (eg: strimmers, hammer drill, lawnmowers) | N/A |  |  |
| **PHYSICAL ABILITIES** | | | |
| Load manual handling | X |  |  |
| Repetitive crouching/kneeling/stooping | X |  |  |
| Repetitive pulling/pushing | X |  |  |
| Repetitive lifting | X |  |  |
| Standing for prolonged periods | X |  |  |
| Repetitive climbing (ie: steps, stools, ladders, stairs) | X |  |  |
| Fine motor grips (eg: pipetting) | X |  |  |
| Gross motor grips | X |  |  |
| Repetitive reaching below shoulder height | X |  |  |
| Repetitive reaching at shoulder height | X |  |  |
| Repetitive reaching above shoulder height | X |  |  |
| **PSYCHOSOCIAL ISSUES** | | | |
| Face to face contact with public |  | X |  |
| Lone working |  | X |  |
| ## Shift work/night work/on call duties | N/A |  |  |